

2. Waldseligkeit

Geheimnisvoll, zart

Flute *p*

Oboe

Cor Anglais *pp*

Clarinet in B \flat *p*

Bass Clarinet in B \flat *pp*

Bassoon *pp*

Horn in F *pp*

Harp *p*

Soprano
Der Wald be-ginnt zu rau - schen, den Bäu - men naht die Nacht, als

Geheimnisvoll, zart

Violin I *pp* *espr.*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass

9 **Innig**

Fl. *p* *mp*

Ob. *p* *mp*

C. A. *p* *espr.*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn.

Hp.

S. *sacht.*

Vln. I **Innig** *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *arco* *pizz* *p*

Detailed description: This page of a musical score covers measures 9 through 12. It features a variety of instruments including Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Horn, Harp, Soprano voice, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo and mood are marked 'Innig'. Dynamics include piano (*p*), mezzo-piano (*mp*), and sforzando (*espr.*). The voice part is marked 'sacht.'. The Double Bass part includes markings for 'arco' and 'pizz'. The score is divided into four measures, with measure 9 starting at measure 9 and measure 12 ending at measure 12.

14

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hp.

S. *innig*
 Und un-ter ih-ren Zwei - gen da bin ich ganz al - lein, da bin ich ganz mein ei - gen,

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db. *arco pp pizz*

20

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp espr.

p

pp

pp

A \flat B \natural C \sharp D \flat E \flat F \sharp G \sharp

ganz nur dein, ganz nur dein, hervorbrechend *f* ganz nur

espr.

arco *pizz*

p

26

Fl. *mf* *rit.* *ff*

Ob. *f* *ff*

C. A. *mp* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

Hn. *mp* *ff*

Hp. *f* *gliss.* *ff*

S. dein!

Vln. I *mp* *f* *ff* *pp subito*

Vln. II *mp* *ff* *pp subito*

Vla. *mp* *ff* *pp subito*

Vc. *mp* *ff* *pp subito*

Db. *arco* *mp* *ff* *pp subito*

sul G

30 **calando** **rit.**

Fl. *pp* *dim.*

Ob.

C. A.

Cl. *pp* *dim.*

B. Cl.

Bsn.

Hn.

Hp.

S.

Vln. I **calando** **rit.**

Vln. II

Vla. *pp*

Vc. *pp*

Db.

sehr langsam

32

Musical score for measures 32-34. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), and Soprano (S.). The woodwinds and strings are mostly silent, with some activity in the Clarinet in C, Bass Clarinet, and Bassoon parts.

sehr langsam

Musical score for measures 32-34 for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a sustained, slow-moving line. Dynamic markings include *pp* and *ppp*.