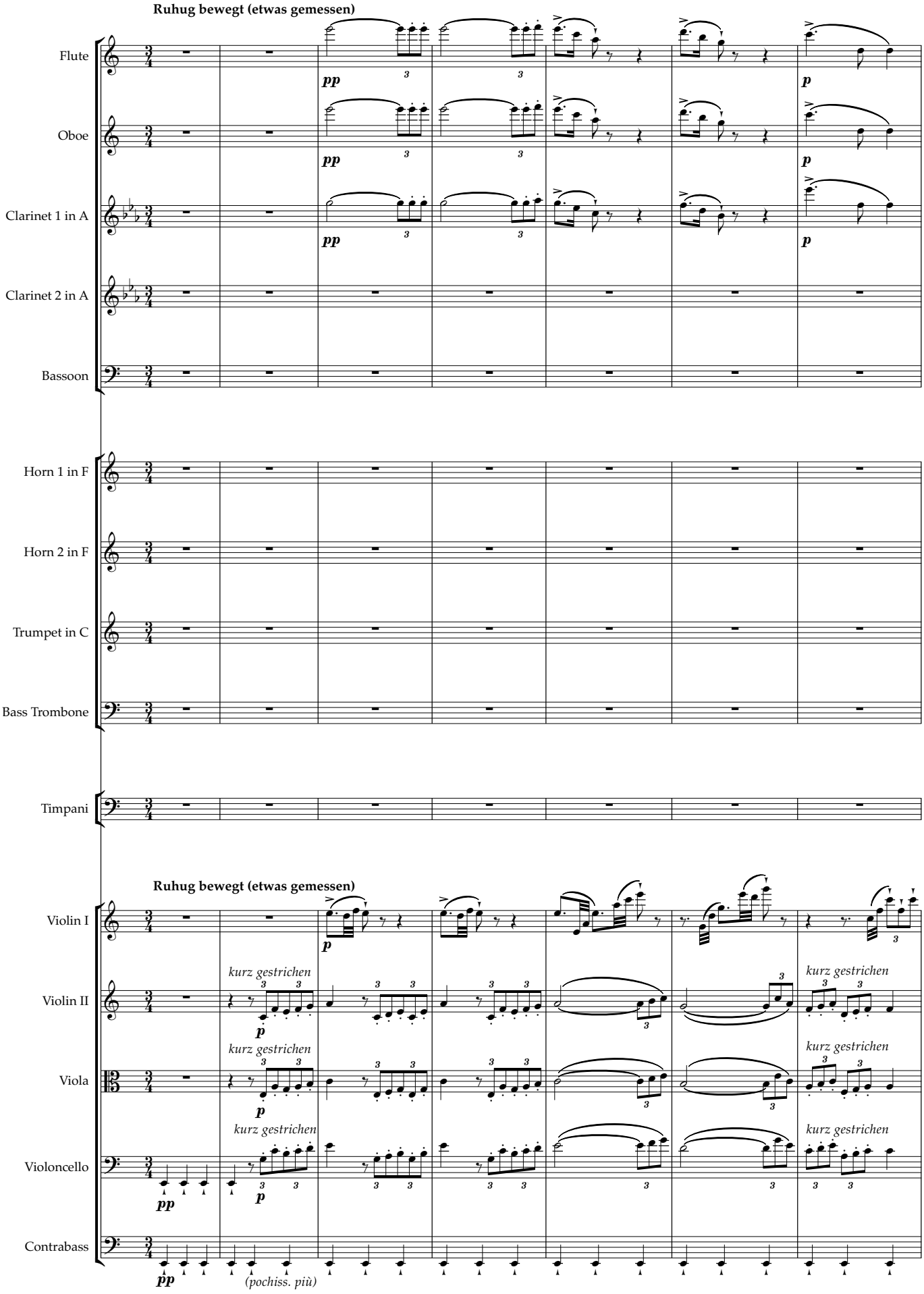
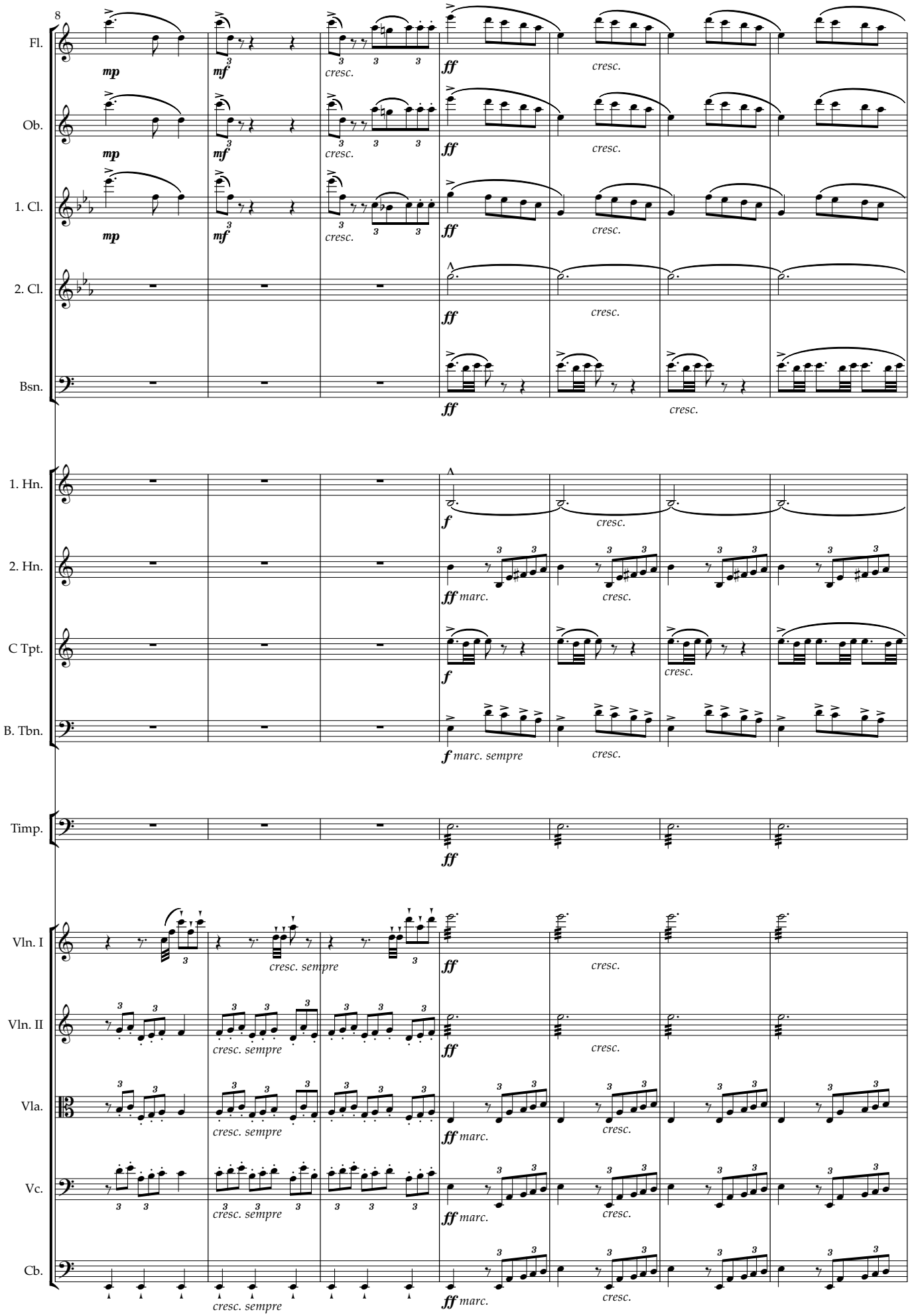
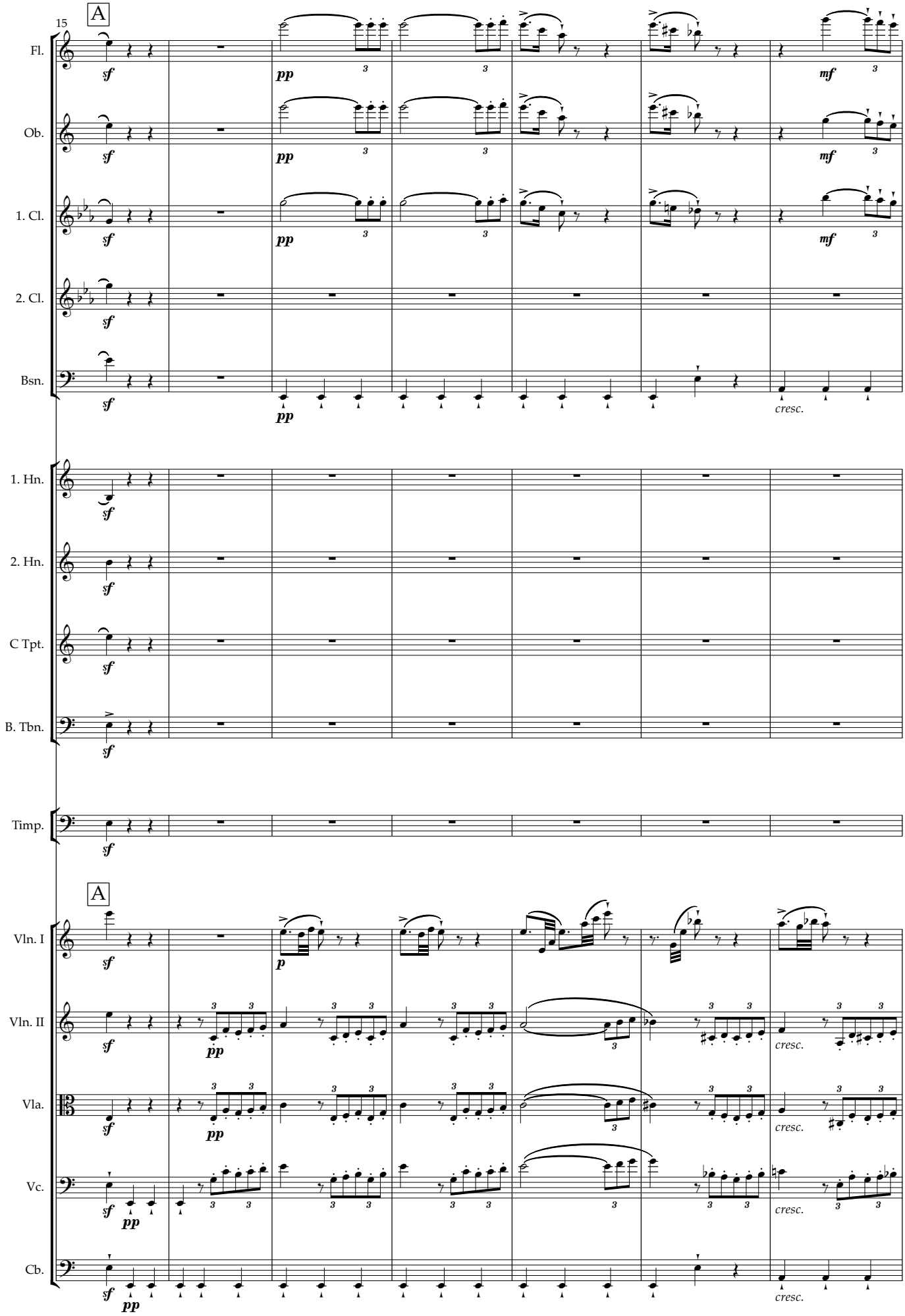
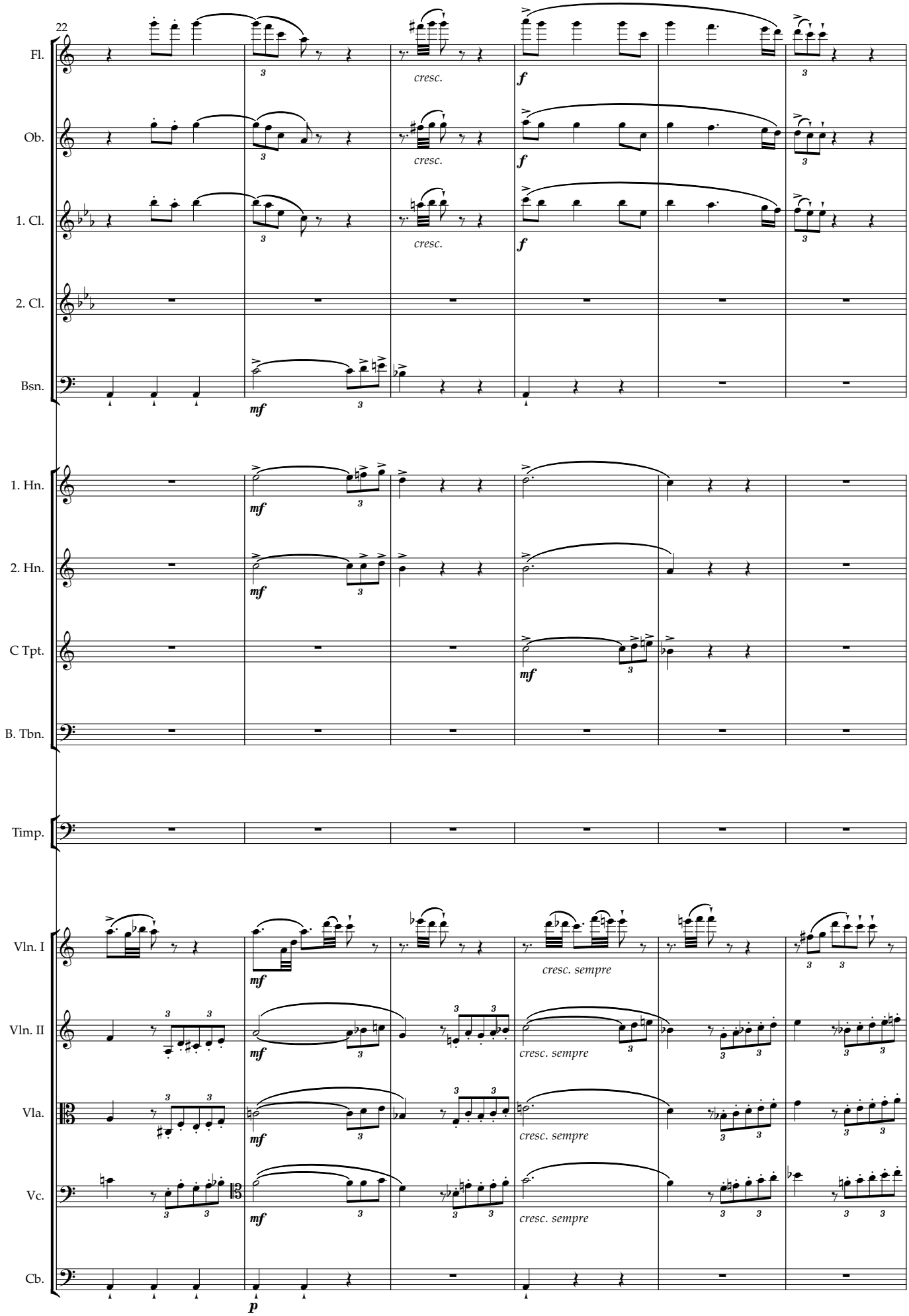
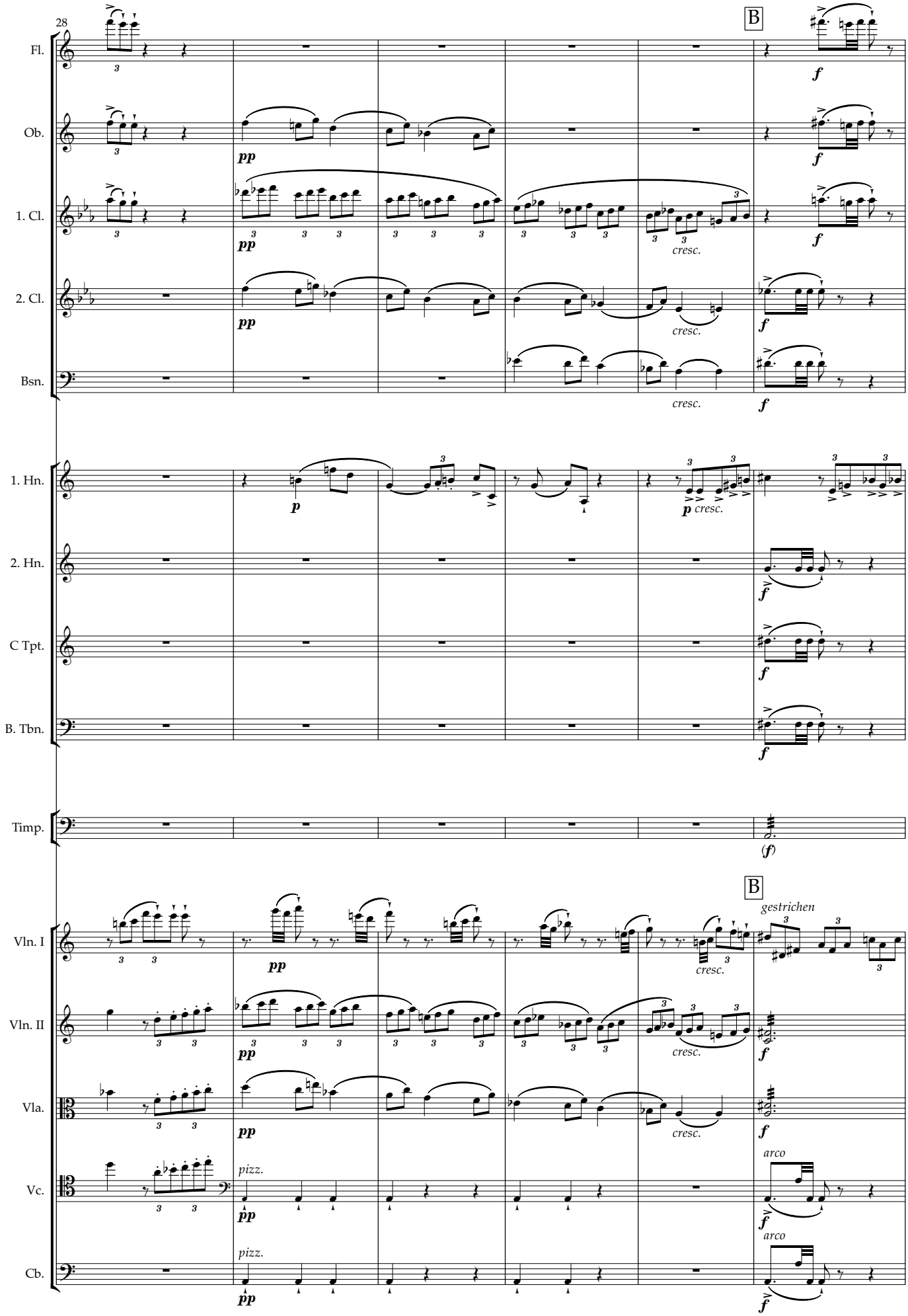
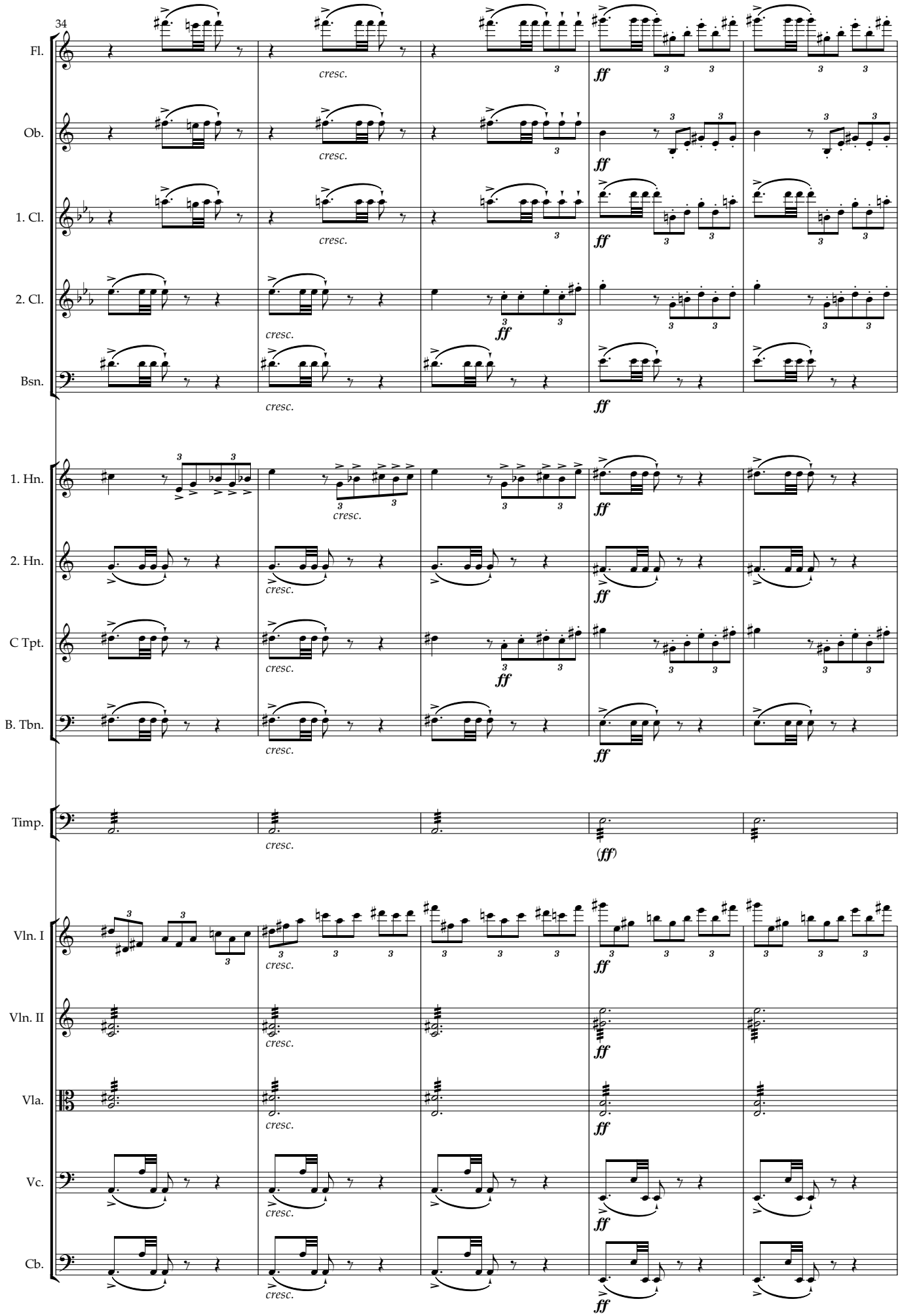
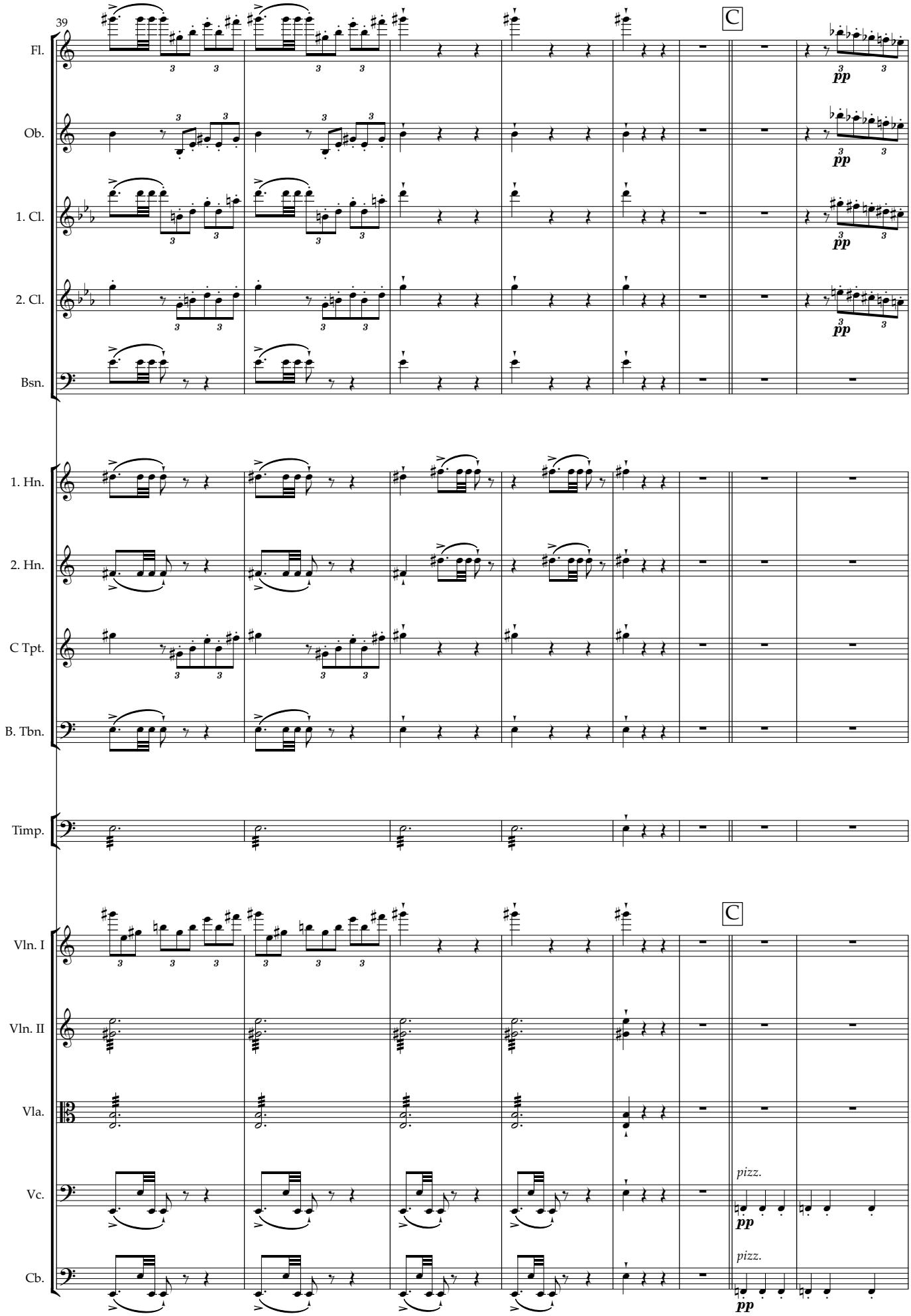
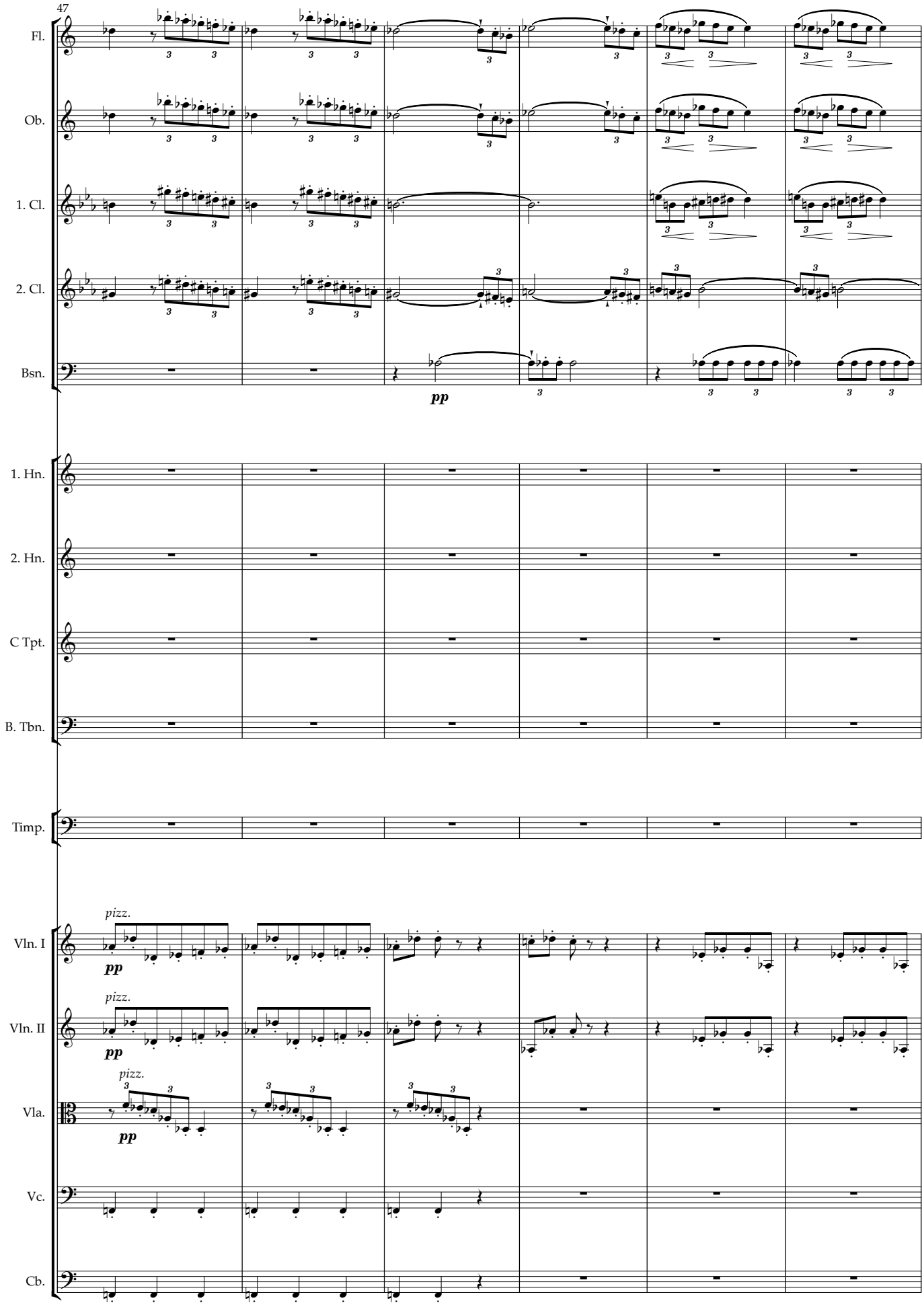
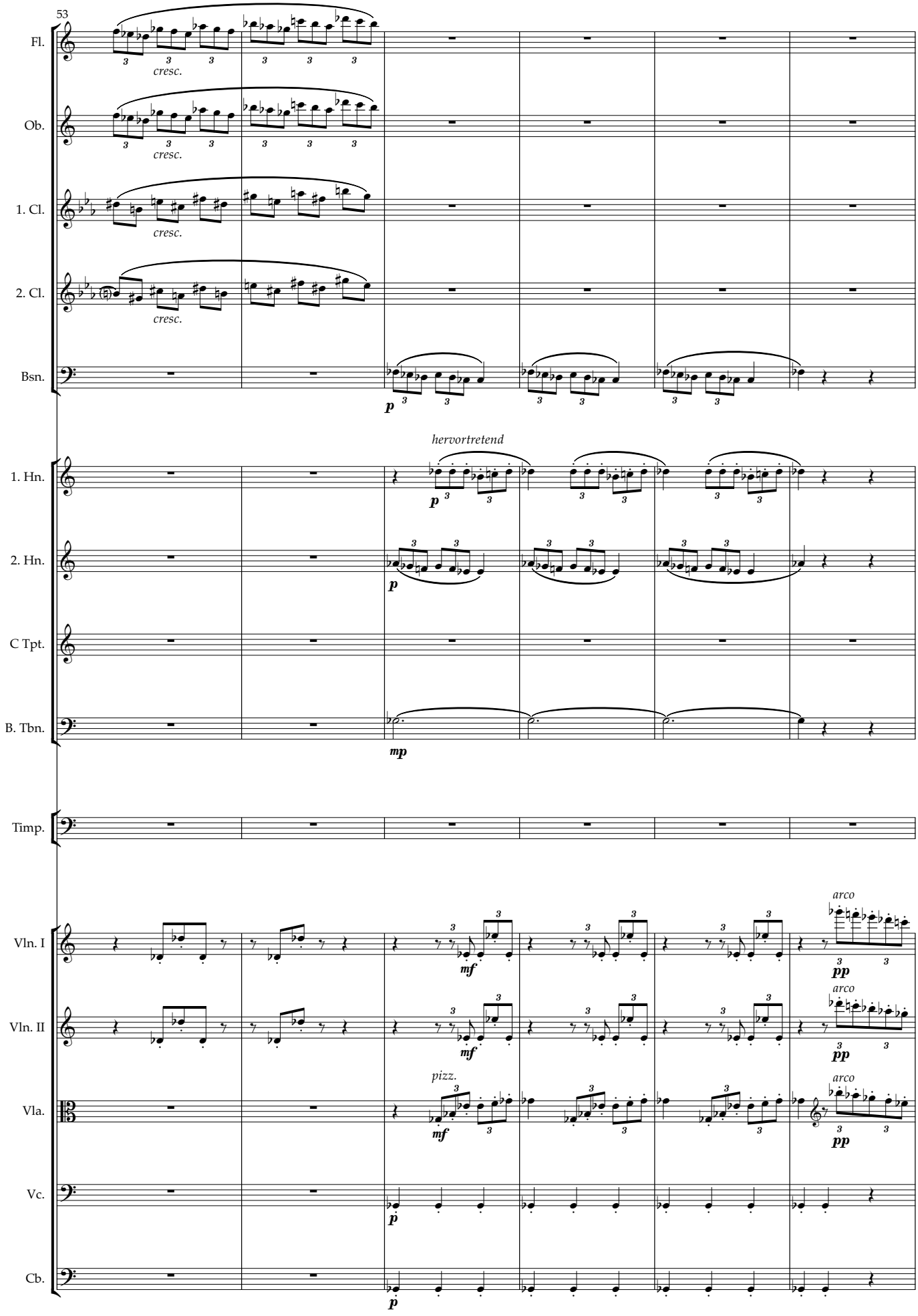
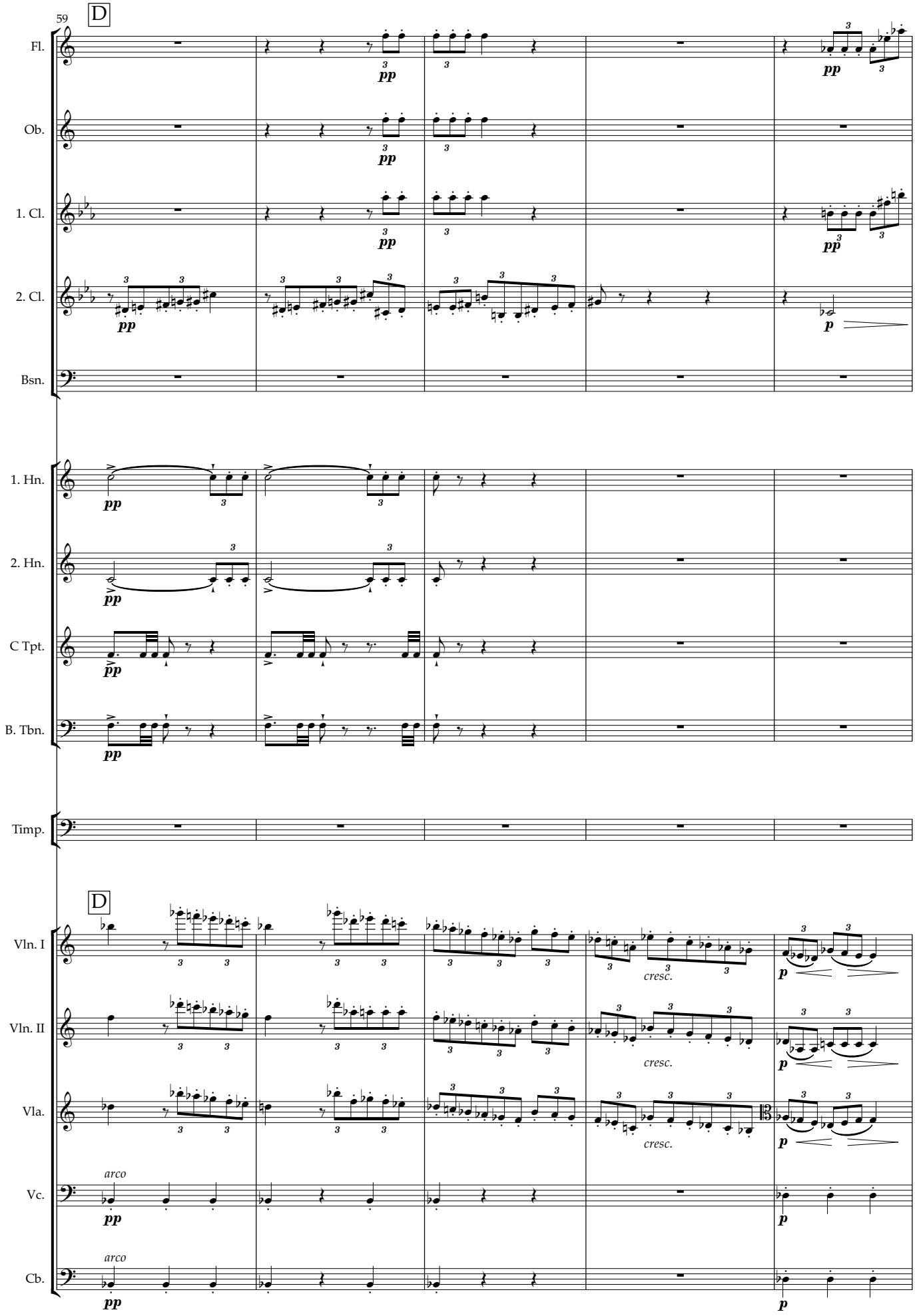
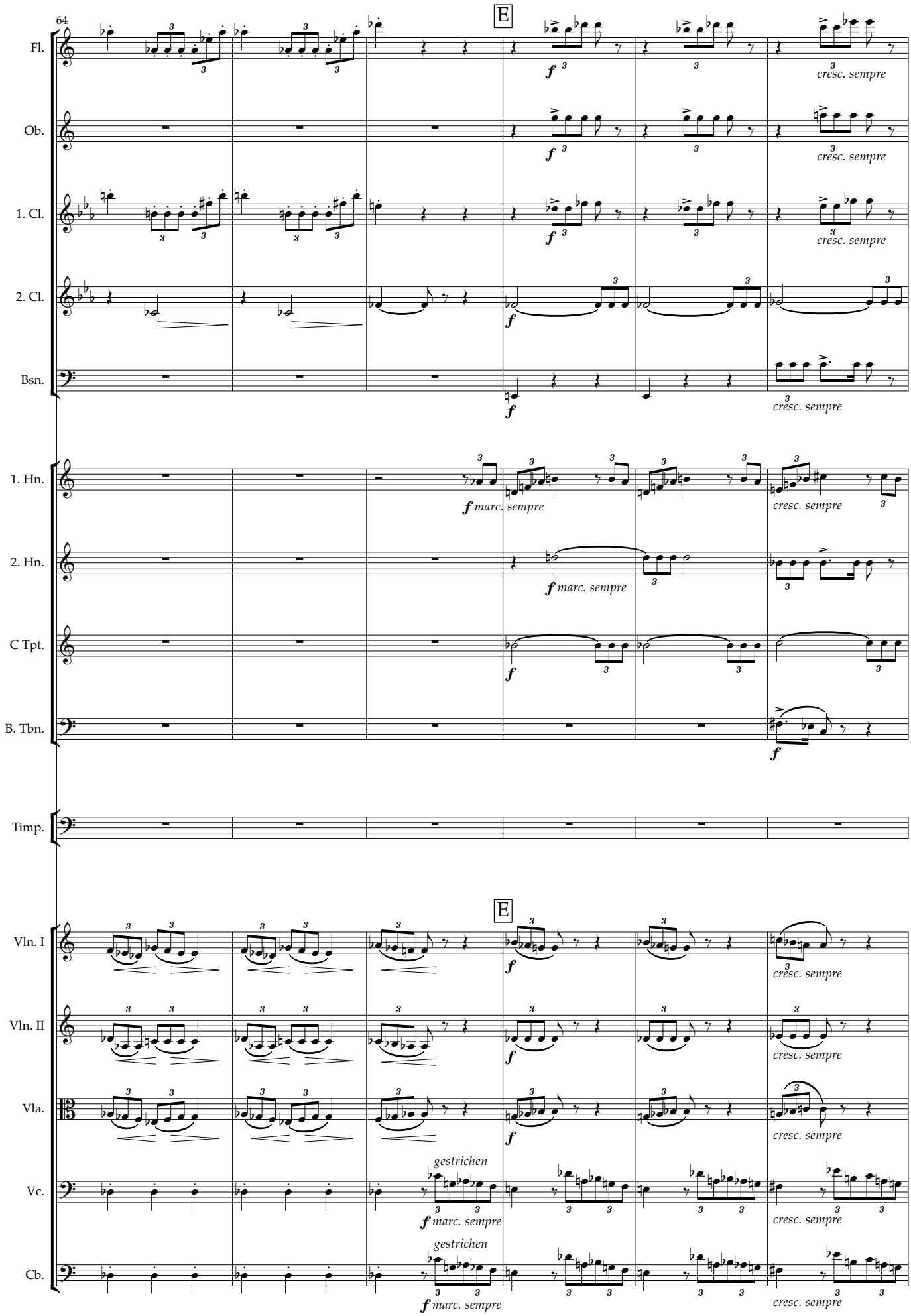
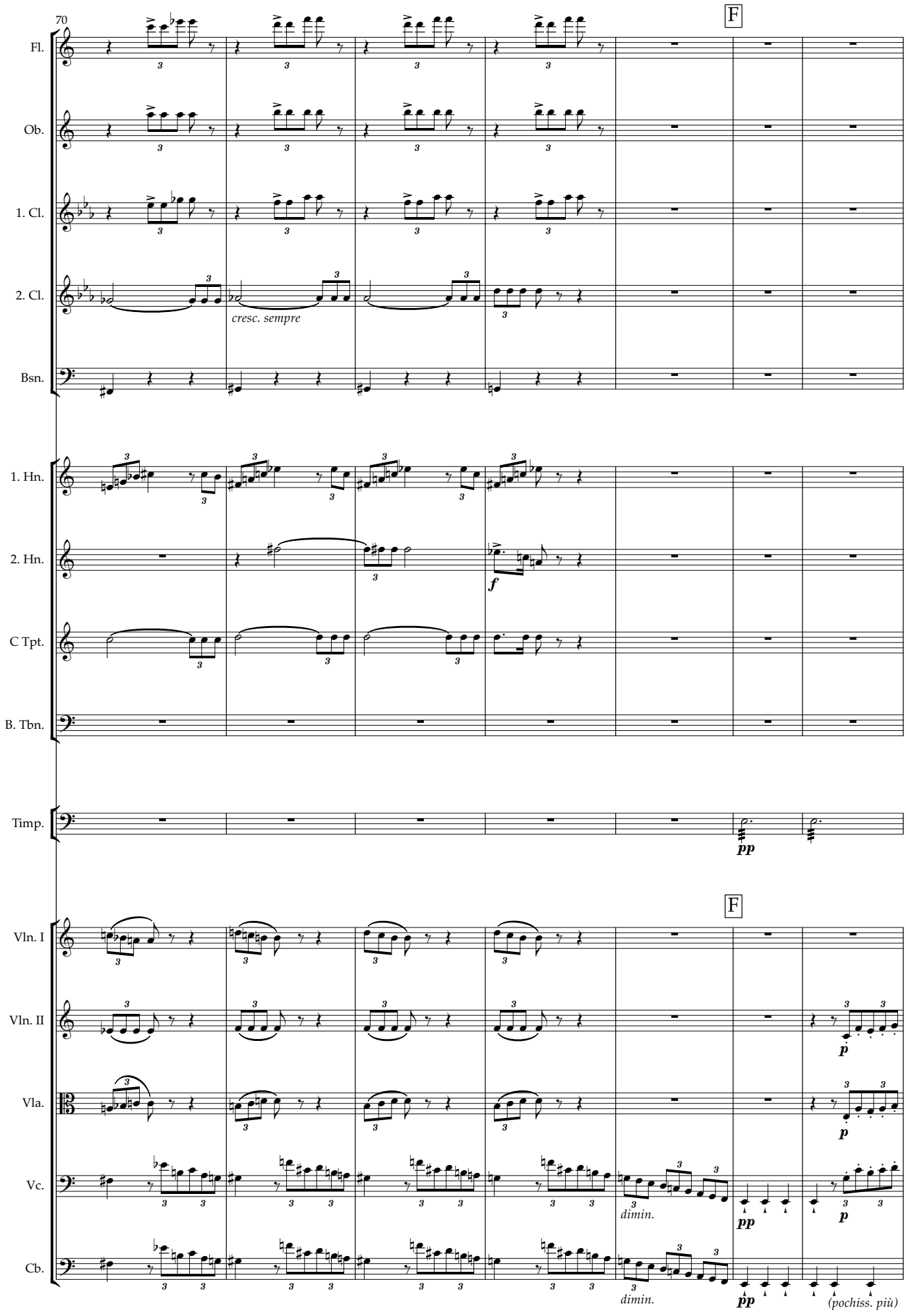
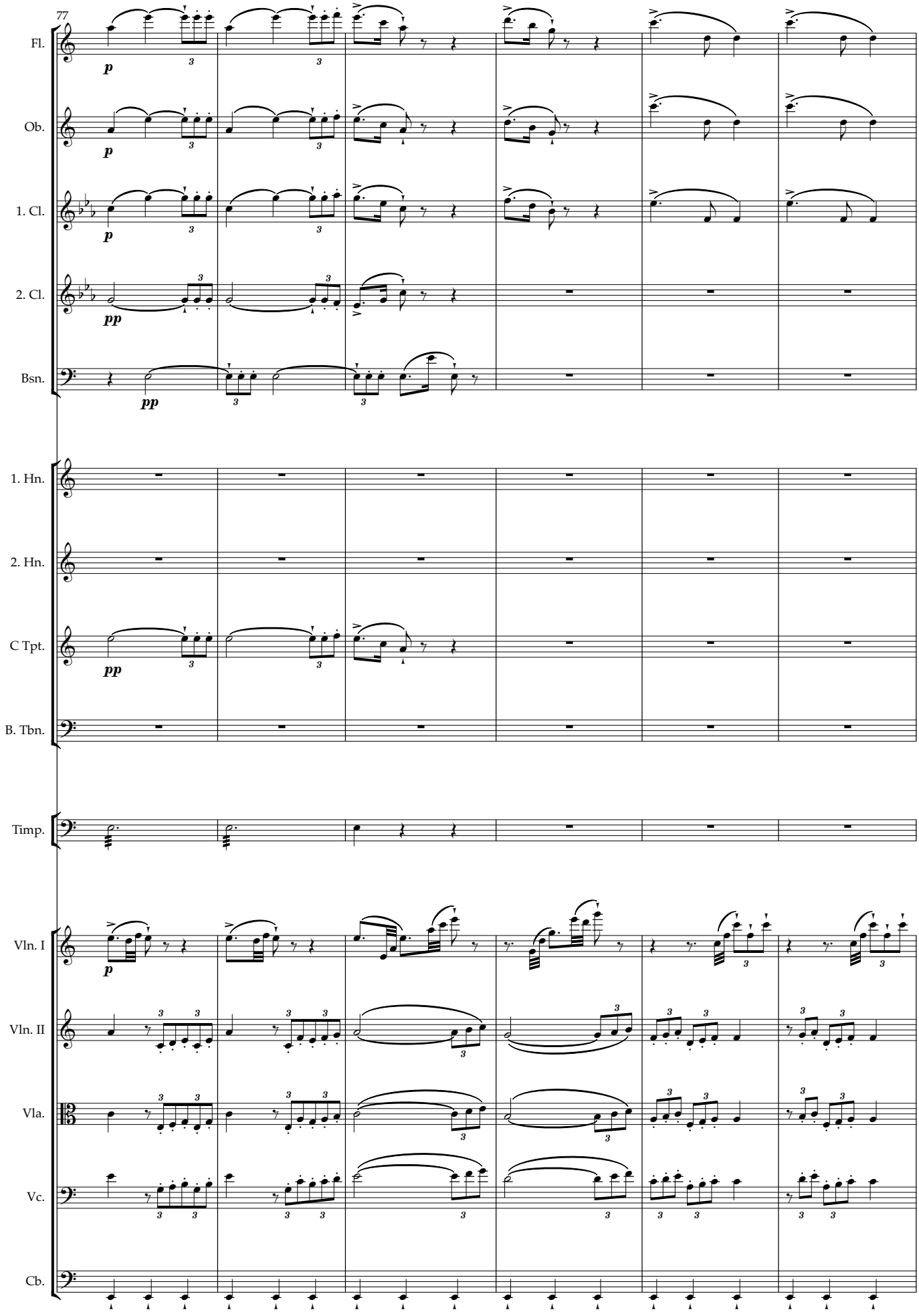
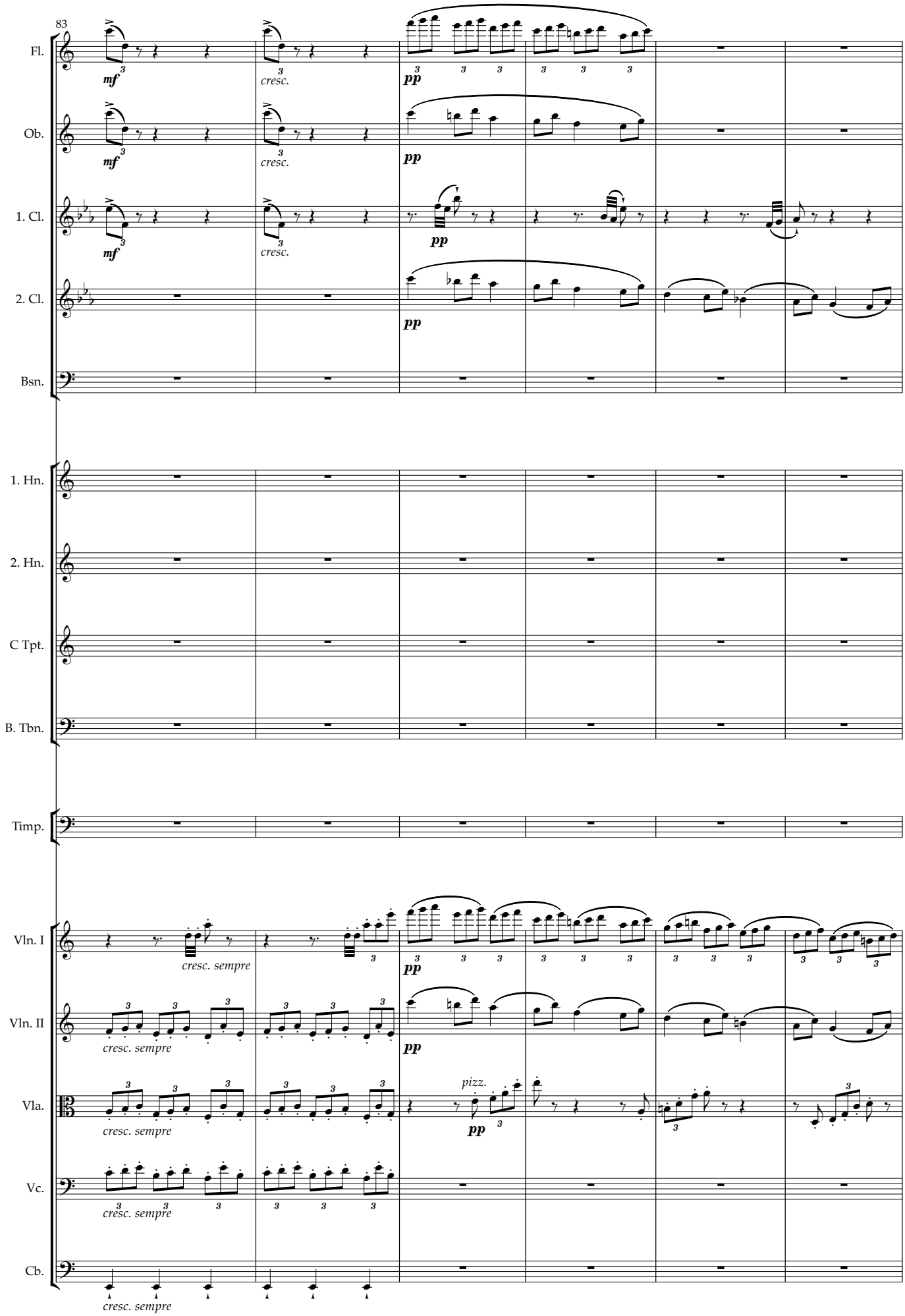
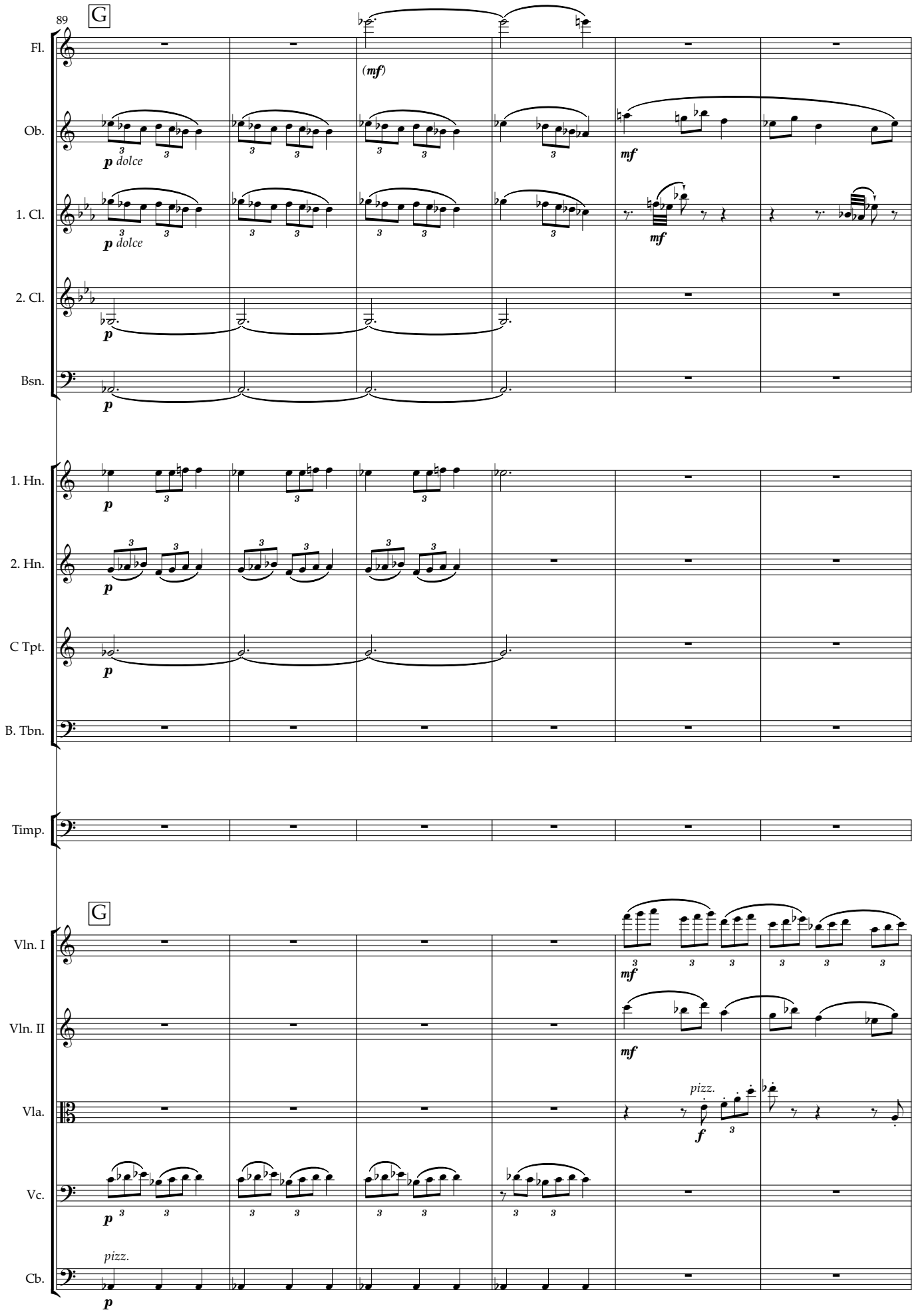
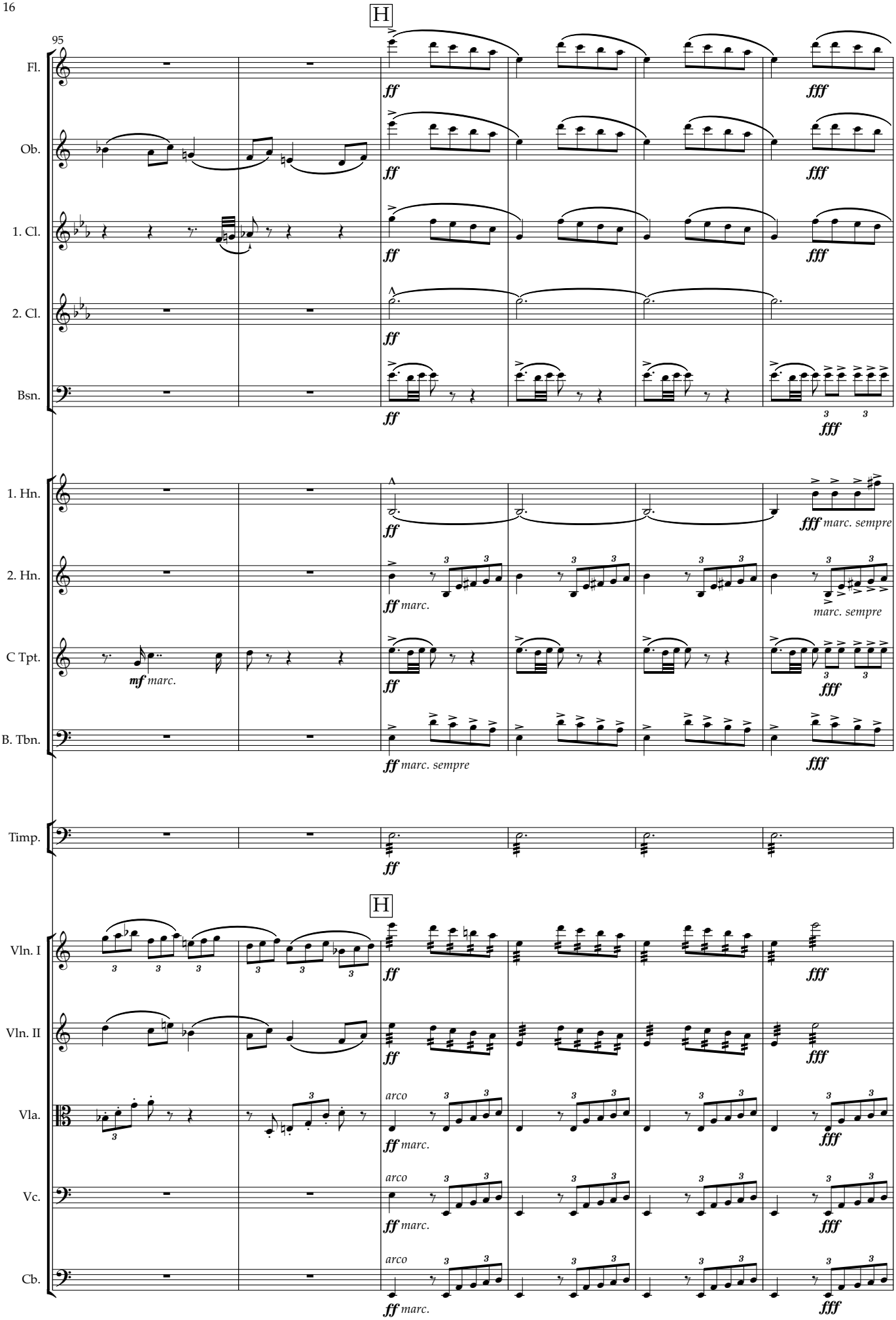
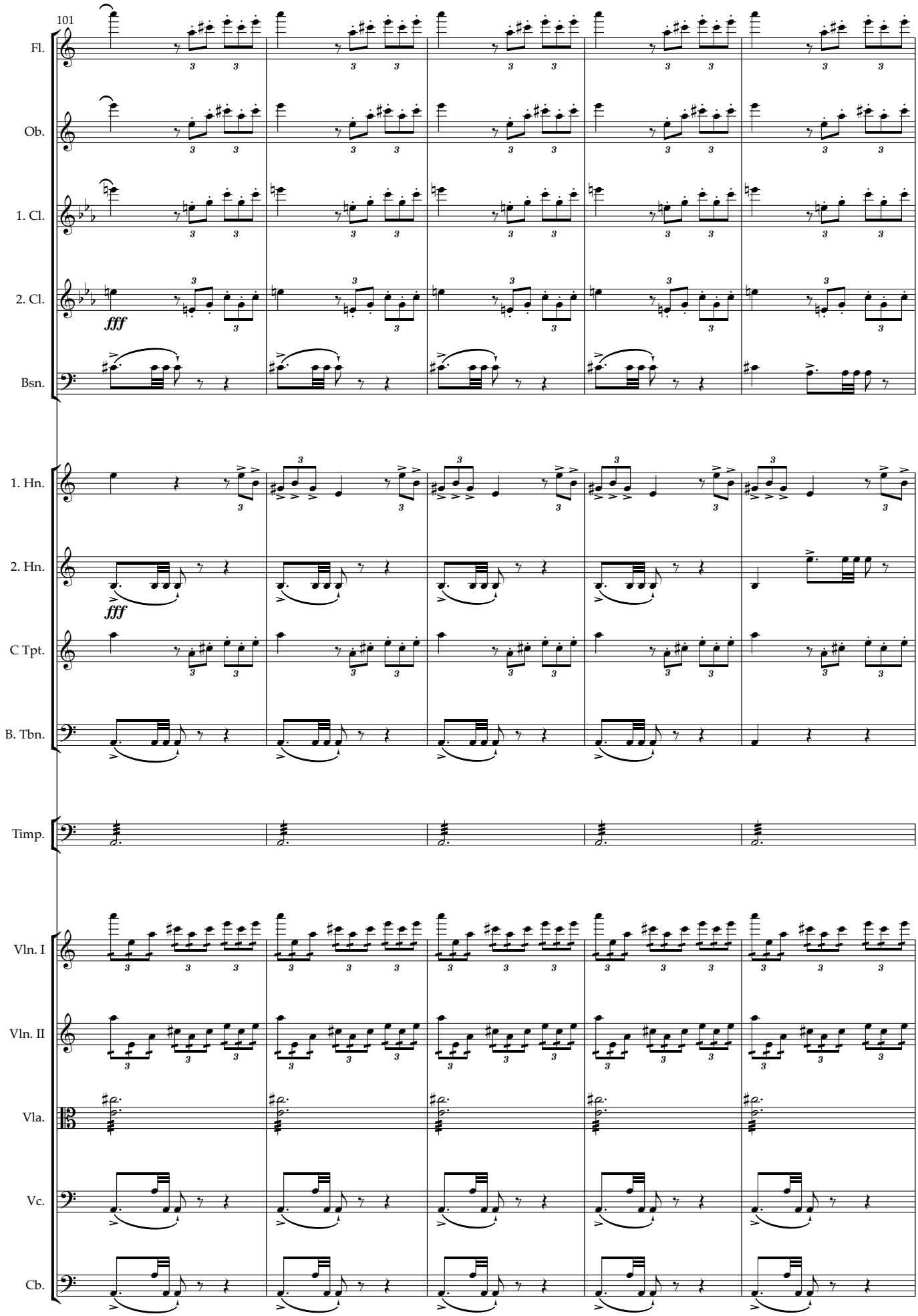
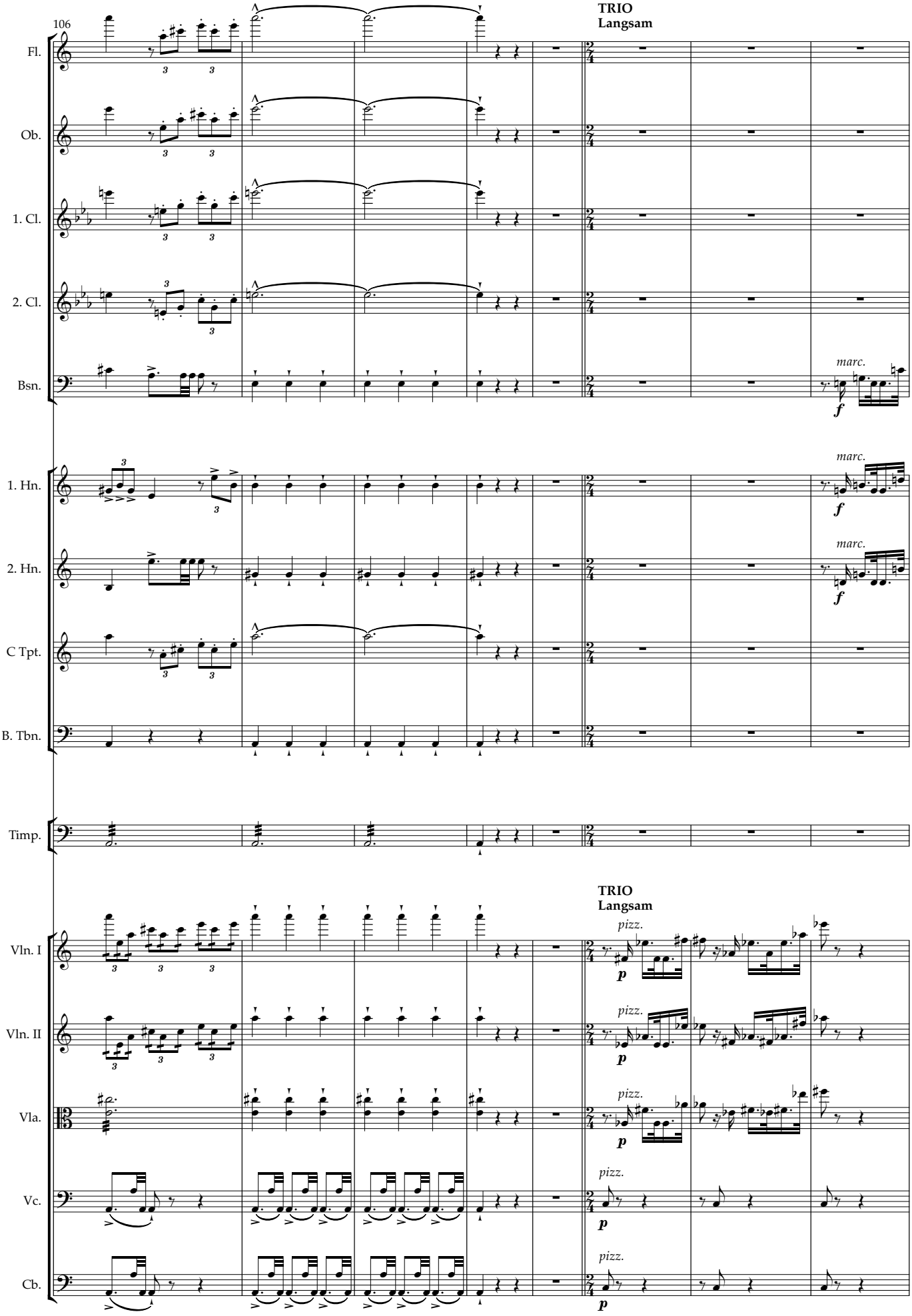
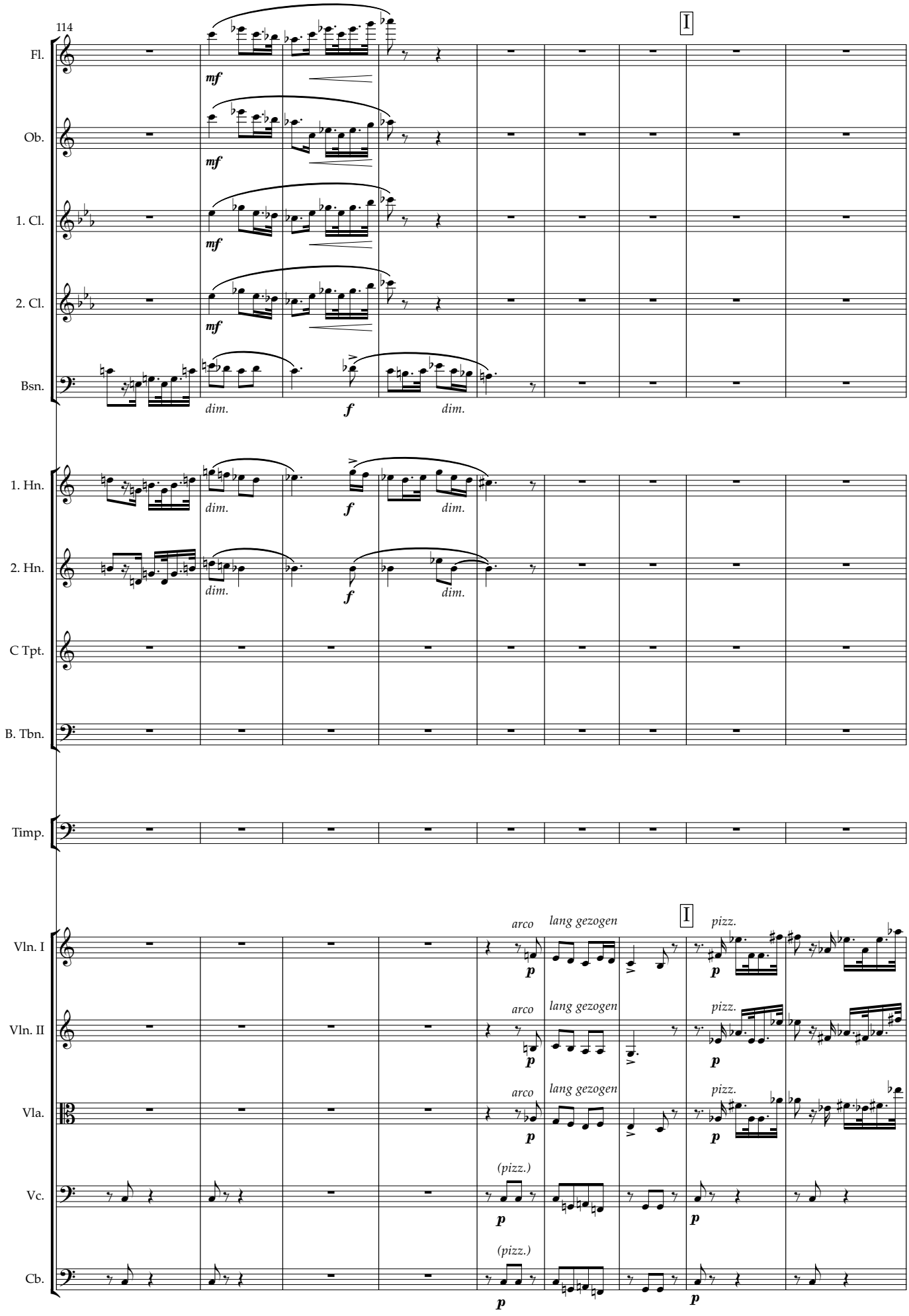
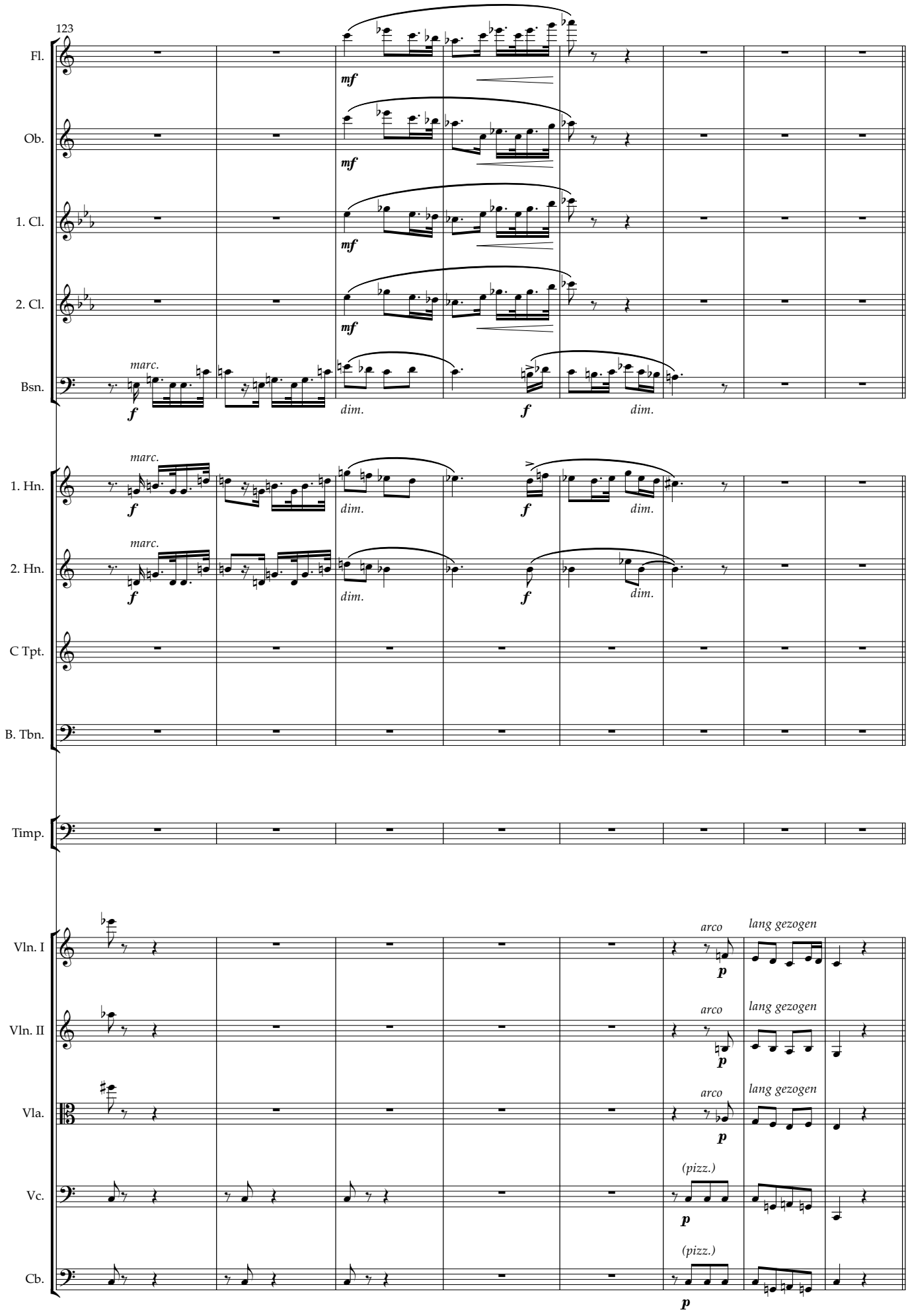
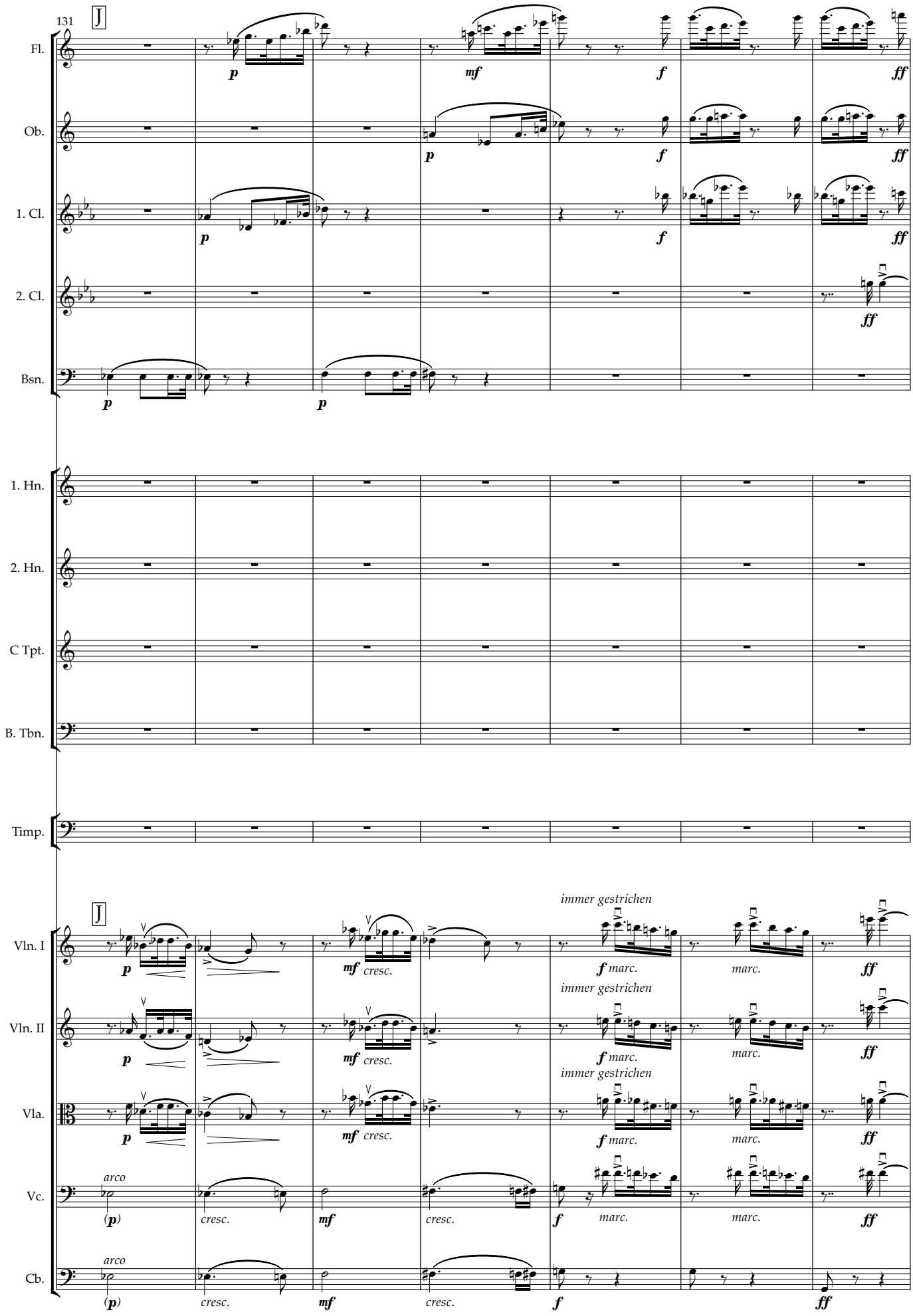
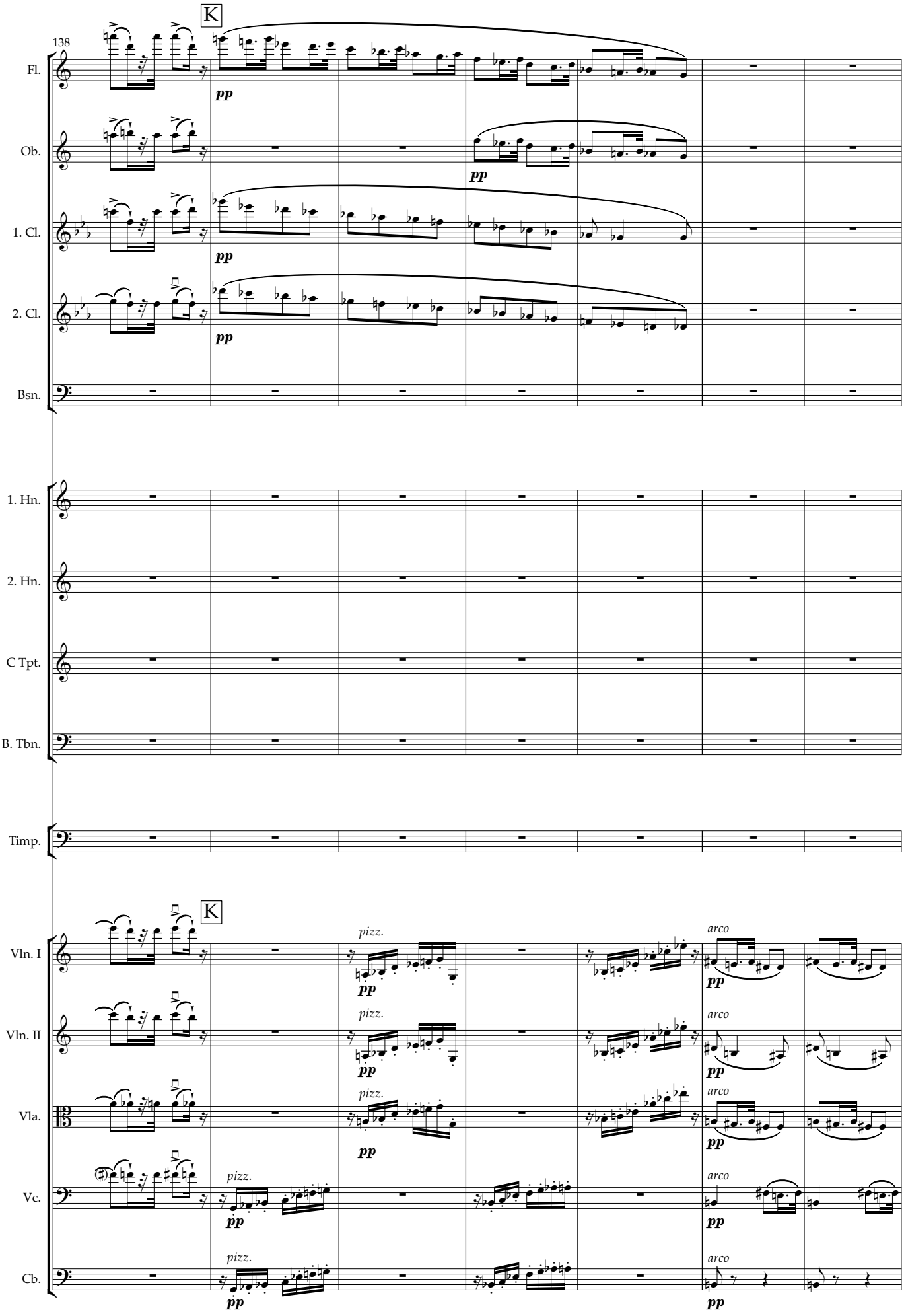
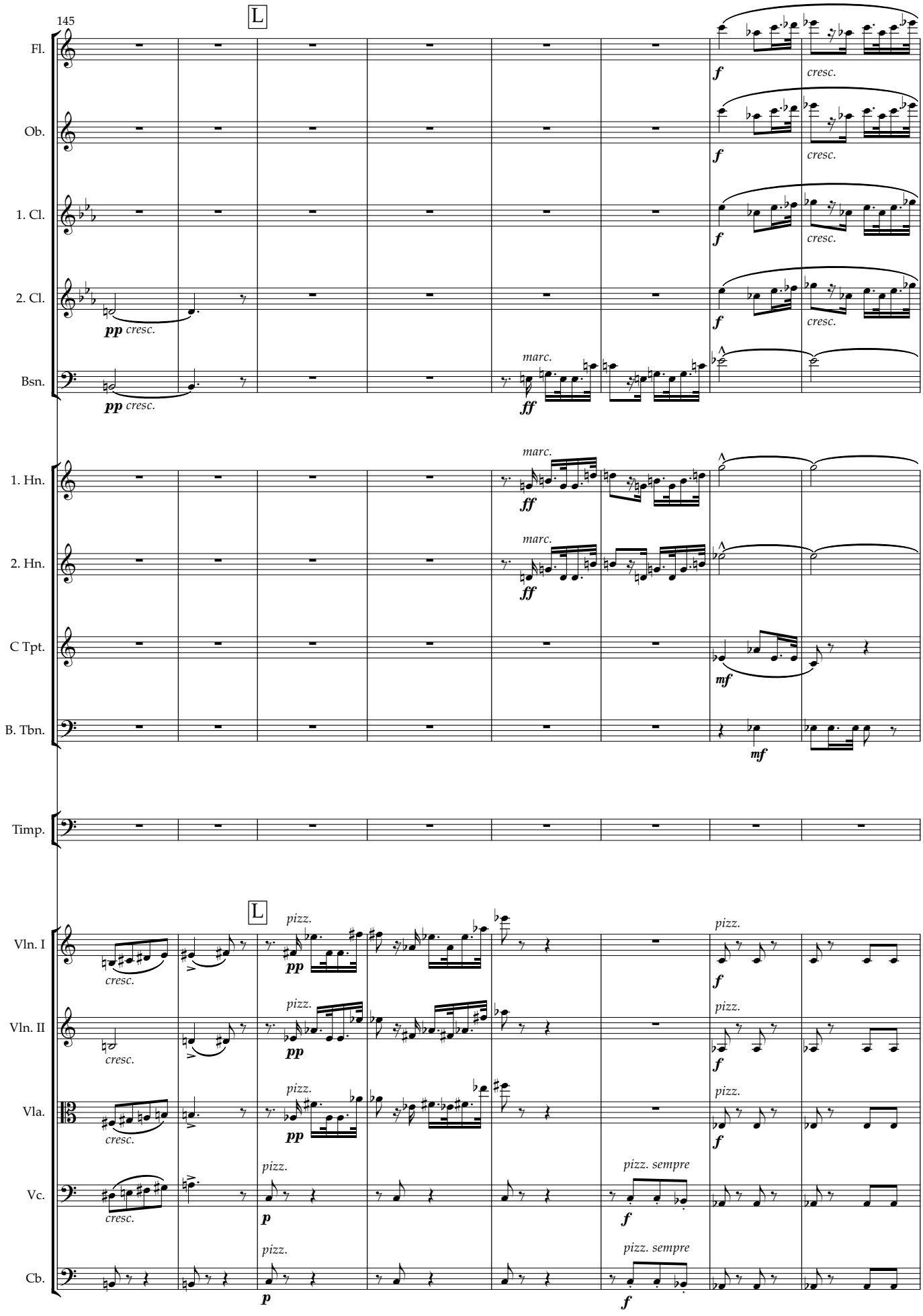
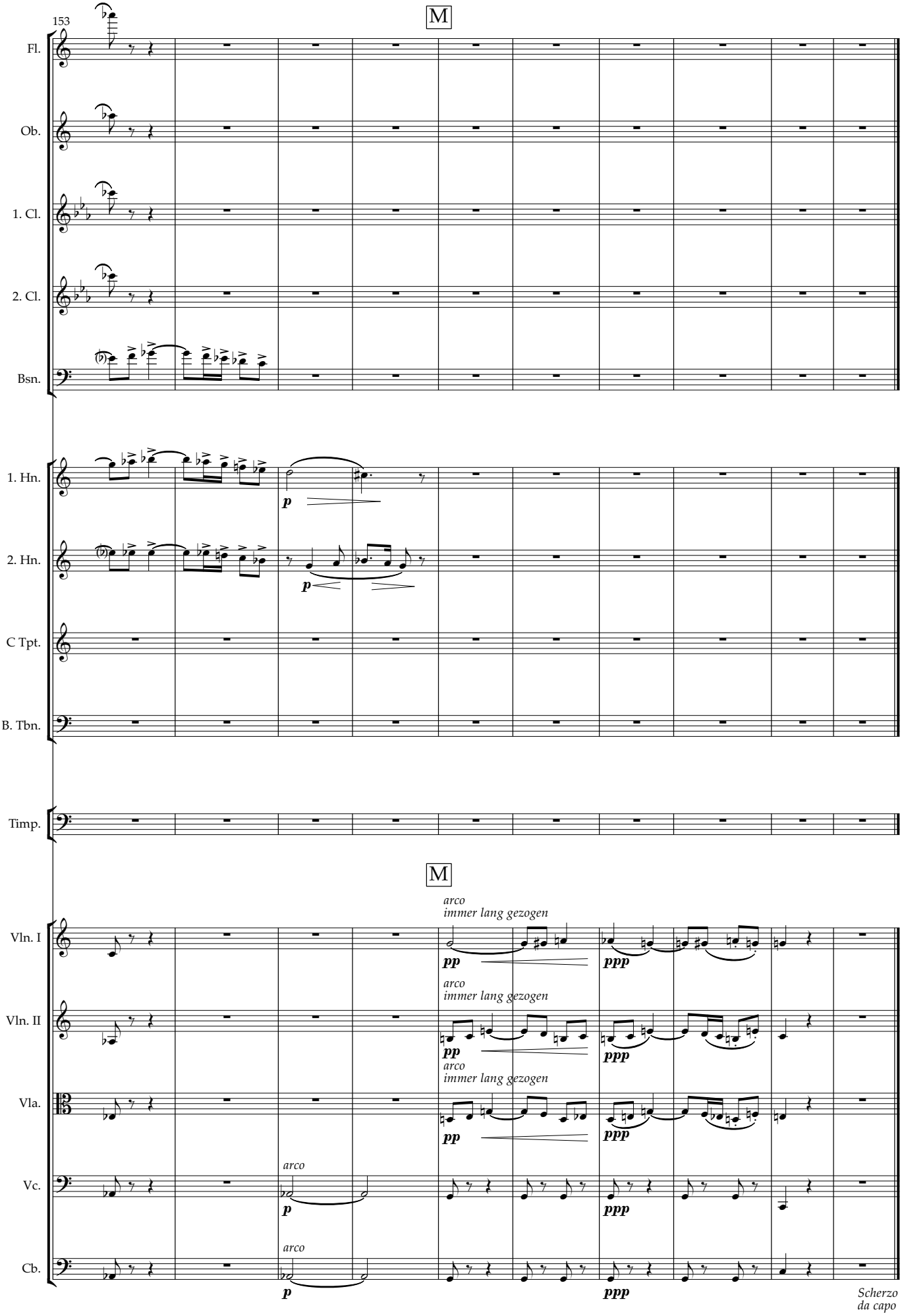
III. SCHERZO

Ruhug bewegt (etwas gemessen)
Flute
Oboe
Clarinet 1 in A
Clarinet 2 in A
Bassoon
Horn 1 in F
Horn 2 in F
Trumpet in C
Bass Trombone
Timpani
Ruhug bewegt (etwas gemessen)
Violin I
Violin II
Viola
Violoncello
Contrabass
pp
p
kurz gestrichen
(pochiss. più)

8
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
ff
f
cresc.
cresc. sempre
marc.
marc. sempre

15
A
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
pp
mf
p
cresc.

22
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
f
mf
cresc. sempre
p

28
B
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
p
(f)
cresc.
gestrichen
pizz.
arco

34
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
ff
(ff)

39
C
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pizz.

47
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
pp
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
Vln. I
pizz.
pp
Vln. II
pizz.
pp
Vla.
pizz.
pp
Vc.
Cb.

53
Fl.
cresc.
Ob.
cresc.
1. Cl.
cresc.
2. Cl.
cresc.
Bsn.
p
hervortretend
1. Hn.
p
2. Hn.
p
C Tpt.
B. Tbn.
mp
Timp.
Vln. I
mf
arco
pp
Vln. II
mf
arco
pp
Vla.
pizz.
mf
arco
pp
Vc.
p
Cb.
p

59
D
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
D
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
cresc.
cresc.
cresc.
pp
p

64
E
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
cresc. sempre
f marc. sempre
gestrichen

70
F
Fl.
Ob.
1. Cl.
2. Cl.
cresc. sempre
Bsn.
1. Hn.
2. Hn.
f
C Tpt.
B. Tbn.
Timp.
pp
F
Vln. I
Vln. II
p
Vla.
p
Vc.
dimin.
pp
p
Cb.
dimin.
pp
(pochiss. più)

77
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp

83
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
cresc.
pp
cresc. sempre
pizz.

89
G
Fl.
(mf)
Ob.
p dolce
mf
1. Cl.
p dolce
mf
2. Cl.
p
Bsn.
p
1. Hn.
p
2. Hn.
p
C Tpt.
p
B. Tbn.
Timp.
G
Vln. I
mf
Vln. II
mf
Vla.
pizz.
f
Vc.
p
pizz.
Cb.
p

H
95
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
marc. sempre
mf marc.
arco

101
Fl.
Ob.
1. Cl.
2. Cl.
fff
Bsn.
1. Hn.
2. Hn.
fff
C Tpt.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

106
TRIO
Langsam
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
marc.
f
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
TRIO
Langsam
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p

114
I
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
dim.
f
arco
lang gezogen
pizz.
(pizz.)
p

123
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
marc.
f
dim.
arco
lang gezogen
p
(pizz.)

131
J
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
J
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
ff
cresc.
marc.
immer gestrichen
arco
(p)

138
K
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
K
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pizz.
arco

145
L
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
2. Hn.
C Tpt.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp cresc.
ff
marc.
mf
f
cresc.
pizz.
p
pizz. sempre

153
M
Fl.
Ob.
1. Cl.
2. Cl.
Bsn.
1. Hn.
p
2. Hn.
p
C Tpt.
B. Tbn.
Timp.
M
arco
immer lang gezogen
Vln. I
pp
ppp
arco
immer lang gezogen
Vln. II
pp
ppp
arco
immer lang gezogen
Vla.
pp
ppp
arco
Vc.
p
ppp
arco
Cb.
p
ppp
Scherzo
da capo